

## ZOE BALASCH ARUMI

### STUDIES

(2007-2011) Hatha Yoga Teacher AEPY (500h) European Certification

(1997-2004) dance courses and workshops mostly influenced by Bodyweather and Butoh at independent centers and dance schools from Spain, France, Denmark and India : La Poderosa (200h) , Ca l'Estruch amb Cia.Raravis (600h), Espai Raravis (200h), La Porta (150h), Antic Teatre (50h) Estudio 3 (100h), Nordic School of Butoh, (100h), Denmark, Le Maison du Butoh Blanc (120h), France and at Himalaya Butoh School (480h) India. Studying with Andrés Corchero, Hisako Horikawa, Carme Torrent, Frank Van de Ven, Anita Saj, Masaki Iwana, Moeno Wakamatsu, Rhizome Lee, Juschka Weigel, within others.

(2002-2003) DMT Dance Movement Therapy Course at Autonomous University from Barcelona and INEFC Lleida.

(2001) Bachelor Degree of Psychology at Autonomus University from Barcelona.

(1979-1992) classical, jazz and contemporary dance, De'll Arte Dance Studio, Igualada, Barcelona.

## AWARDED GRANTS

-(2017) "The Mettal Affaire" Granted by Institut Ramon LLull, Catalan Culture Institut, premiered at Embodied Sites Festival, Cyprus.

-(2012) "*Emotional geographies*" A.I.R Program, CeRCCa, Center for Research and Creativity Casamarlés, Spain.

-(2011) Parinama Project II, Granted by CoNCA (Catalan Council for the Arts) and Nau Còclea Art Center, Spain

-(2010) Parinama Project, Granted by CoNCA (Catalan Council for the Arts) and CACIS Center for Art and Sustainability, Spain.

## WORKS CREATION/INTERPRETATION

2018

- "Backwards" dance-performance premiered at Mid Term Exhibition, Art Gallery from the Faculty of Fine Arts of Chiang Mai, Thailand.

2017

- "Quiet Riot Tour Nicosia" by BIONICA! artists collective, granted by Institut Ramon Llull, premiered in "Urban Emptiness Festival", Cyprus.

- "The Metal Affair" by BIONICA! artists collective, premiered in "Embodied Sites Festival " supported by Institut Ramon Llull, Cyprus.

- "Walked body sites Berlin". Research project ongoing, Berlín, Germany.

2015

- Eins Zwei Hoch (videodance), IX-Moss Gallery, Berlín, Germany.

- "*Emotional geographies*" (videodance) NU\_ DANCE Festival, Bratislava, Slovakia.

2014

- "*Landscape.0*", PALMADOTZE, Art Gallery, Spain.

- "*Landscapes of the imaginary*", Rimaires Multicultural Space, Spain.

2013

- "*Landscape's experiences*", Fudo Collective, Priorat Enoturisme, Spain.

- "*Landscape's experiences*", Fudo Collective, IV Art and Landscape Congress, Spain.

- "*Emotional geographies*" (videodance) IV Art and Landscape Congress, Spain.

- "*Emotional geographies*" (videodance) Sustainability Fair, Spain.

2012

- “*Emotional geographies*” A.I.R Program, CeRCCa, Center for Research and Creativity Casamarlés, Spain.
- “*Microclima: Accions al paisatge*” (*Microclima: actions in the landscape*) (videodance), Spain.
- “*A cegues*” (Blindly) Itineràncies Public Art Festival, Spain.
- “*Le témoin*” ( The witness), Le Maison du Butoh Blanc, France.

2011

- “*El cos col.lectiu*” (collective body) Simbiòtic Festival, CRA’P ( Creation Practices and Artistic research) and CeRCCa, Center for Research and Creativity, Spain.
- “*Padma*” (*Lotus*) Parinama Project, A.I.R Program Nau Còclea Art Center, Spain.
- “*Parinama*” (*Impermanence*) Parinama Project, Live Stone Festival Menorca, Spain.
- “*Nau-now*” (*Nau Now*) A.I.R Program CeRCCa, and CRA’P colaboration, Spain.
- “*Inhale-Exhale:1984*” Parinama Project, Moviment.0 Festival, Spain.

2010

- “*Parinama*” (*Impermanence*) Parinama Project , A.I.R (Artist in Resdience program) at CACIS, Center for Contemporary art and Sustainability granted by CoNca ( Catalan Arts Council), Spain.
- “*San-ta- ri –ta*” Parinama Collective, Konvent-Moviment.0 Festival, Spain.

2009

- “*Chorea Lasciva*”, (Chorea Lasciva) Inuter Co., IN-Formals Festival, Spain.
- “*Inuter*” (Inuter) Inuter Co. Dansa També! Festival, Spain.
- “*Sortim*” (We leave) Gora Co. VIDET Festival, Spain.
- “*Blask*” (Blask) -Videodance -CENTSET Productions, Spain.
- “*Animal literari*” (*literary animal*) 123Picaparet, Spain.

2008

-*"Broken wings of dragonfly"* Co-body Theater, Himalaya Butoh School, India.

2006

-*"Performances"* Collective performance , Nordic School of Butoh Theater, Denmark.

2002-2004

-*Acció Directa* Collective : "Recovering memories" "El món dels problemes", "Axioma", Rk-Arte Festival, Euskalduna Palace- Guggenheim Museum Bilbao, Justdatameeting Festival, within others.

## **ART RESIDENCE AND CULTURAL MANAGING**

2009-2014, coordinator at CeRRCa international Research and Creation Center in Llorenç del Penedès, Catalonia, Spain. A center, which facilitates the realization of AIR programs (Artist In Residence programs), exhibitions, and different activities by resident artists.

## **TEACHER**

-2018 "Space and Time in performative practices" for students of 2nd course of Multidisciplinary Studies, Fine Art Faculty of Chiang Mai University, Thailand.

-2012 "Landscape and Choreography", ESTAV-Politechnical University for Architecture. Spain.

-Ongoing Workshops at different centers from Catalonia ( Art en Moviment, Espai d'Arts) and Berlin (K-77 Studio).